



Queensland
Government

GUMPI MASTER PLAN

2023



The Department of State Development, Infrastructure, Local Government and Planning connects industries, businesses, communities and government (at all levels) to leverage regions' strengths to generate sustainable and enduring economic growth that supports well-planned, inclusive and resilient communities.

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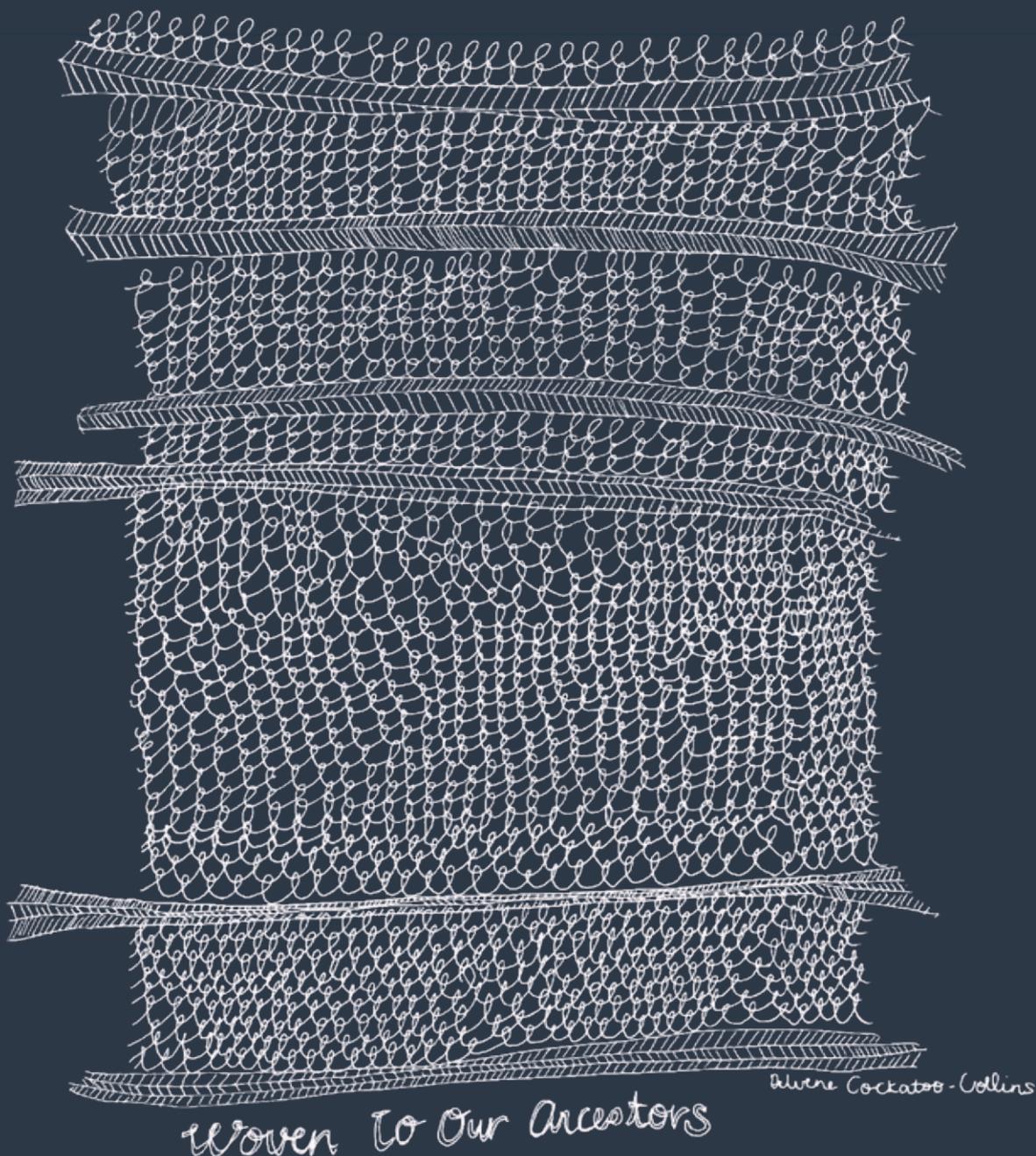
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Artwork by Delvene Cockatoo Collins, Gumpi, Minjerribah

Artwork Story - Woven To Our Ancestors

Created by Quandamooka Artist Delvene Cockatoo-Collins on an artist camp on the southern end of Stradbroke Island in 2015, 'Woven to Our Ancestors' tells of the connection between the generations. The simple loop pattern is a technique used in the bags of our grandmothers and great grandmothers and beyond – our Ancestors. It speaks to the knowledge and skills handed down through those generations.

Like the written words in 1974, by Delvene's Grandmother 'dilly bag and mat making as Granny did', there is a Woven Bag made by the Grandmother of the Artist's Grandmother held in one of the local North Stradbroke Island institutions. This Great Great grandmother made this woven bag over 100 years ago with the freshwater reed 'Yungair'.

The artwork is a reminder of the family tree and the strengths passed down through our families.

Yura - Greetings

Quandamooka Country is the Nunagal, Goenbal and Ngugi People's sanctuary that has been carefully managed for thousands of generations. They are the Quandamooka People, also known as Yuluburriba, the people of the sand and sea. They come from this beautiful part of southeast Queensland and their Country encompasses Minjerribah, Mulgumpin, the Moreton Bay islands and south of the Brisbane River right down to the Bay.

An important part of Quandamooka Country is Minjerribah, an island rich in First Nation culture, and showcases the Quandamooka People's connection to the land and surrounding waters.

Gumpi on Minjerribah, as a place, is part of the Quandamooka People's ancestral heritage, their present, and their future. Gumpi links them in immediate and instinctual ways to their past, present, and future. In this sense, their intellectual property emerges from this beautiful and cultural place, and this has a bidirectional relationship of caring with place – place cares for them, and they care for it. Quandamooka People have cared for these places within their Country and surrounding islands and mainland for thousands of years. Their connection which is expressed through their art, stories, dance, language, and songs, remains strong today. Their cultural protocols, customs and practices and responsibilities to always protect and care for their ancestral lands, wildlife, and waters have never been ceded.



Quandamooka lands and waters has always provided for the Nunagal, Goenbal and Ngugi People, and continues to do so. It has also supplied the foundations of cultural practices, knowledge systems, spiritual grounding, and way of life. The defining characteristic of the Quandamooka People is their attachment to their Country, and the foundation of cultural properties which must be preserved, restored, and reaffirmed as an essential part of their continuing way of life.

Therefore, the relationship the Quandamooka People have with Country cannot be described by the perception of being 'close to nature.' Quandamooka Country is not just viewed as forming or influencing identity but being a literal part of it.

Jandai and Guwar are the language dialects currently spoken by the Goenbal, Nunagal and Ngugi First Nations Peoples with Jandai being a dialect of the Yagara language. First Nations languages were oral languages, not written languages. Hence many written spelling variations exist in historical records. Quandamooka organisations such as the Minjerribah Moorgumpin Elders in Council and Quandamooka Yoolooburabee Aboriginal Corporation (QYAC) use the new sound spelling system as outlined within the Jandai Language Dictionary. The dictionary was completed with the assistance of a Linguist and key Elders who participated in the dictionary project, and sadly, many have passed away since 2011. To date, the dictionary is a comprehensive resource of recorded Jandai and Guwar words which was developed by Minjerribah Moorgumpin Elders in Council at that time with the support of the community.



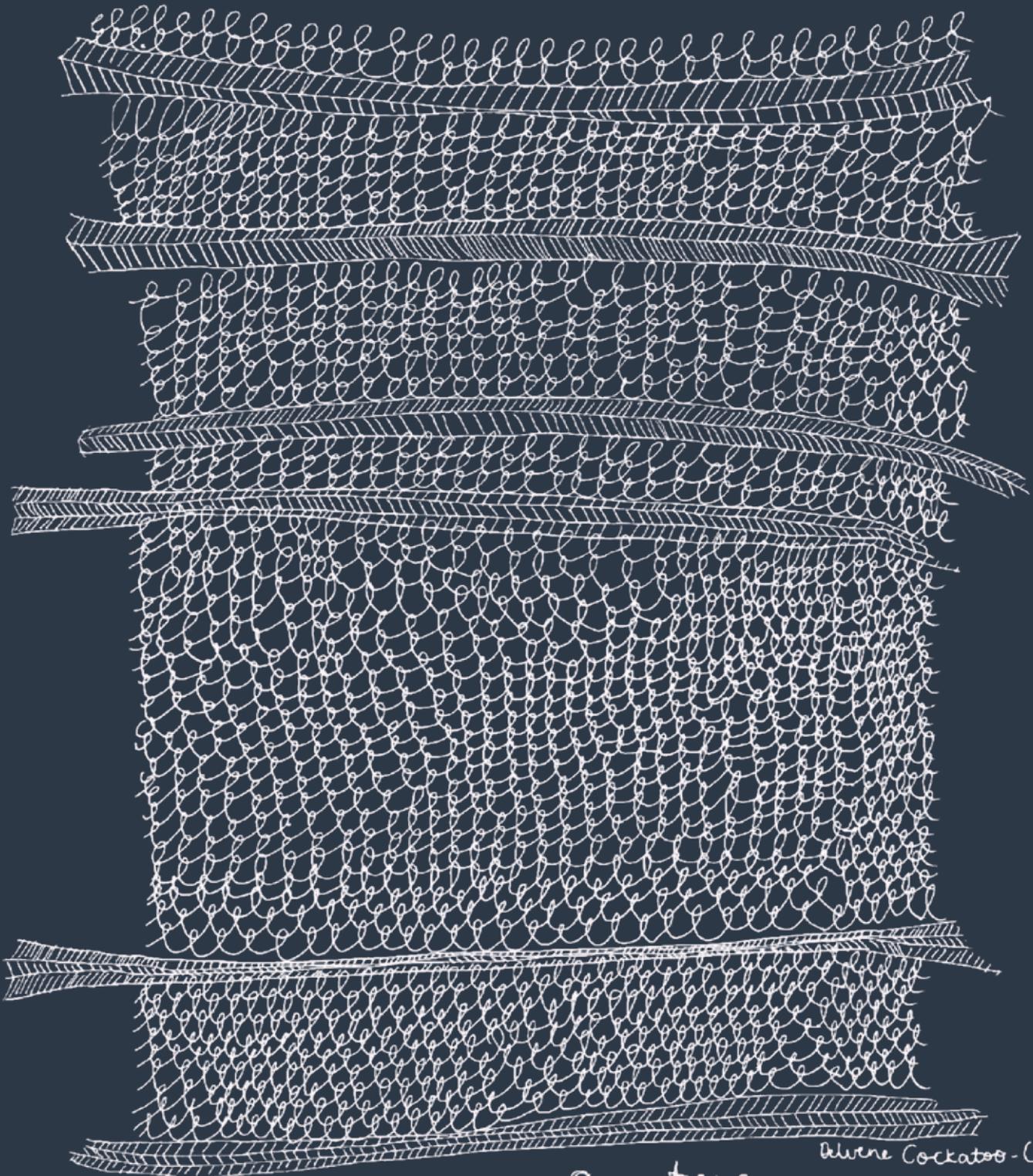
A sunset scene over a body of water with silhouettes of people walking on a beach. The sky is a warm orange and yellow, with a few birds flying in the distance. The water is dark with some ripples, and the beach is in the foreground. Four people are walking along the water's edge, their figures silhouetted against the bright sky.

Queensland Government Acknowledgement

The Queensland Government acknowledges the Quandamooka People as the Traditional Owners of Gumpi (Dunwich) and the surrounding Quandamooka Country. We acknowledge Quandamooka Elders, past, present and recognise their unique and ongoing spiritual and cultural connection with the lands and water of the area. Quandamooka Country includes the mainland areas in the Redlands, Brisbane City Council, and surrounding waters of Moreton Bay.

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Delvene Cockatoo - Collins

Woven To Our Ancestors

INTRODUCTION

01

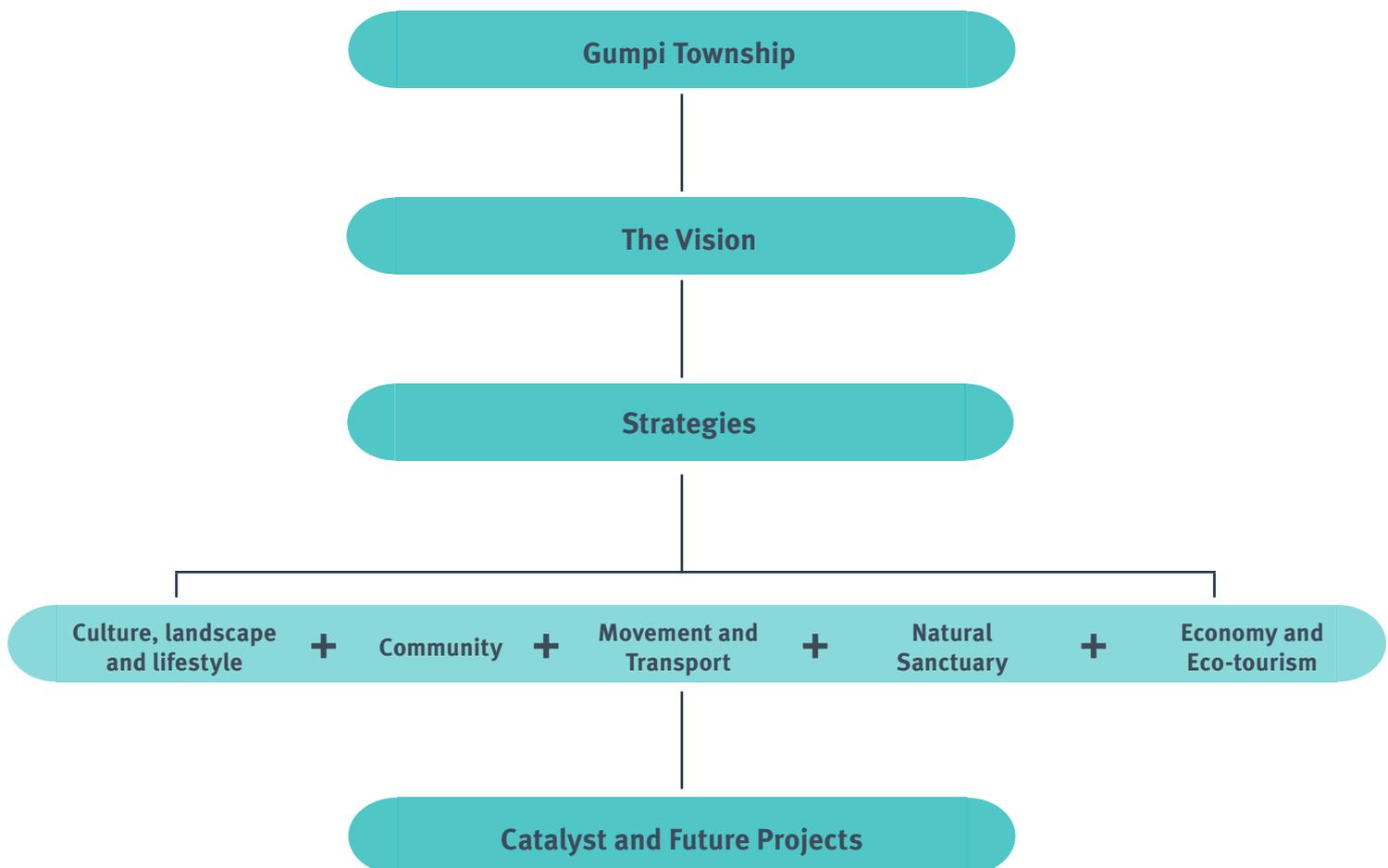
A Master Plan for Gumpi

Why have a master plan

The Department of State Development, Infrastructure, Local Government and Planning (DSDILGP) has prepared a master plan that outlines a shared, long term vision for the future of Gumpi (the Traditional Owner name for Dunwich).

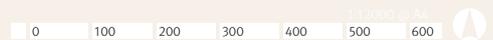
To support the community's transition from sand mining, phased out in 2019, the Queensland Government developed the Minjerribah Futures program with the intention of supporting economic growth, developing a sustainable cultural and eco-tourism industry, celebrating local character, and expanding education and training opportunities.

The Gumpi Master Plan was prepared to advance the socio-economic objectives set out in Minjerribah Futures. The goals of the plan were to enhance the town's role and appeal, increase local business and employment, support key growth industries, provide necessary upgrades to infrastructure, and enable the aspirations of the Quandamooka People.





An overview of Gumpi township today



Aim and scope of the master plan

The Gumpi Master Plan outlines a clear vision for the township. The plan has been developed building on analysis and consultation and defines a range of actions that are linked to five overarching strategies that cover the areas of critical importance for the future sustainability and vitality of the township.

Aim

The aim of the Gumpi Master Plan is to develop a direction for the future and a road map for the development of the places and spaces for Gumpi.

Scope and structure

The master plan has been structured in a way that identifies the key strategies necessary to address Gumpi's preferred future and vision for the future.

Firstly, the master plan sets out the context for the township, identifying its history, key strengths and challenges expected into the future. Considering these elements the master plan establishes a shared vision for Gumpi, outlining its preferred future and aspirations.

The five strategies provide high level guidance for how to achieve Gumpi's aspirations. Each strategy is underpinned by a number of principles and projects, to guide decision making and support the master plans delivery into tangible outcomes over the short, medium and long term.

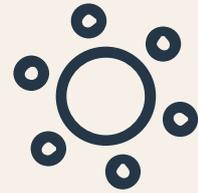


What will the plan deliver

01

Culture, Landscape and Lifestyle

Protected, celebrated and emphasised



02

Natural Sanctuary

Sustainably managed and enhanced



03

Community

Thriving community



04

Economy and Eco-Cultural Tourism

Sustainable opportunities



05

Movement and Transport

Practical and safe



An overview of Gumpi

Gumpi is the most populous town on the eastern side of Moreton Bay and it is the centre of Quandamooka life on Minjerribah, which is also known as North Stradbroke Island.

Quandamooka lands

Quandamooka lands extend throughout the bay, incorporating several islands of interest, including:

- Suburban islands like Coochiemudlo Island
- Sensitive historic islands like Peel (Teerk Roo Ra), St Helena (Nugoon) and Mud Island (Bangamba).
- Larger Islands like Mulgumpin (Moreton Island) and South Stradbroke Island
- Uninhabited islands like Green Island and Garden Island.

Gumpi is in a central position and within easy access to all these islands.

Quandamooka history

Gumpi has a rich history and culture with Quandamooka People having inhabited the region for over 45,000 years. Small scale societies right across the country and on Minjerribah maintained a connection to land, water, sea, air, flora and fauna and inherent resources.

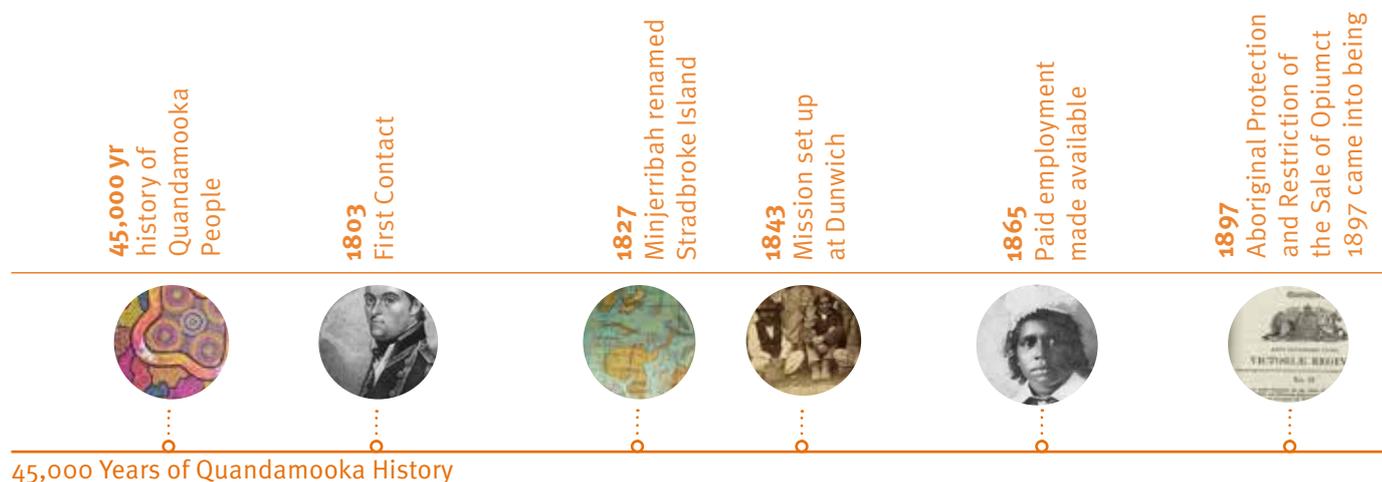
Over the last 200 years, Gumpi was at times used as a military outstation, quarantine station and then an asylum. Today, the Quandamooka and colonisation history intertwine in Gumpi and are integral part of its identity. An appreciation of the history of Gumpi, Minjerribah and Quandamooka Country is central to understanding Gumpi in the present.

Quandamooka people today

The Quandamooka People are over 2,000 Traditional Owners from Moreton Bay, South East Queensland. The clans of the Quandamooka include the Nunukul, Ngughi and Goenpul. Many Quandamooka families reside within the First Nations community known as One Mile. The precise number is unknown, partly due to the movement of people into and out of the community at different times of year. It is recognised that the resident population count for Gumpi may not be accurate as all residents of the One Mile community may not be included within this figure.

The Quandamooka are a people of land and sea to whom the island is a cultural and wildlife sanctuary. Their culture is interwoven with the natural environment both on land encompassing the scattered islands of Moreton Bay, and throughout the Bay waters. Today, the Quandamooka People have retained their distinctive culture and embody the continuous occupation and cultural practices in contemporary form. Their distinctive relationship with the natural environment is physically evident through their:

- Connection to nature, with millennia-old cultural relationships
- Rich cultural heritage, with sensitive historic and cultural sites
- Distinctive food culture - oysters have a long history on the island, evident in Aboriginal middens.





Quandamooka lands

- 1926** The Australian Workers' Union unsuccessfully fight for wage rises for its Aboriginal members
- 1938** Aborigines Progressive Association formed
- 1944** Basic wage achieved
- 1951** Sand mining commences
- 1960's** Residents meeting and letter to Government about Quandamooka People's living conditions
- 1976** Royal Republic of Minjerribah established
- 1983** Mining protest over threat to two middens
- 1997** Native Title Process Agreement
- 2011** Native Title determined by High Court
- 2019** Sand mining ceases



Quandamooka People Timeline

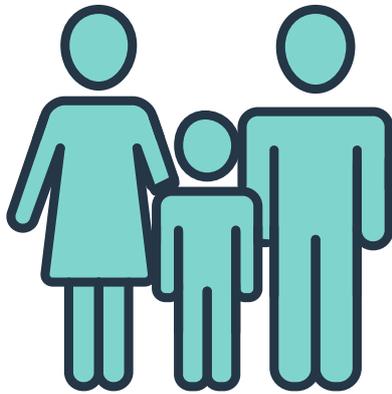
Gumpi today



Local business

Gumpi has a diverse range of small and creative businesses which sustain both the local community and the island's visitors.

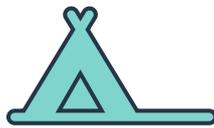
360m² of commercial, retail and flexible space available



Population

The Gumpi population is diverse comprising of families and couples.

100 families living in Gumpi



Over visitors

Gumpi welcomes a range of overnight visitors contributing to the local economy.

\$171 spent per day by overnight visitors



Day trippers

Gumpi welcomes a range of day trip visitors to the island.

\$120 spent per day by day trippers

Education

Education in the Gumpi community has significantly increased over the past ten years.

11.4% receiving a bachelors degree



Protected Environment

Ramsar protected wetland site surrounded by a unique coastal environment.

120,000 approximate hectares of wetlands

Threatened ecologies

02 threatened ecologies



Migratory species

78 migratory species



Key Strengths

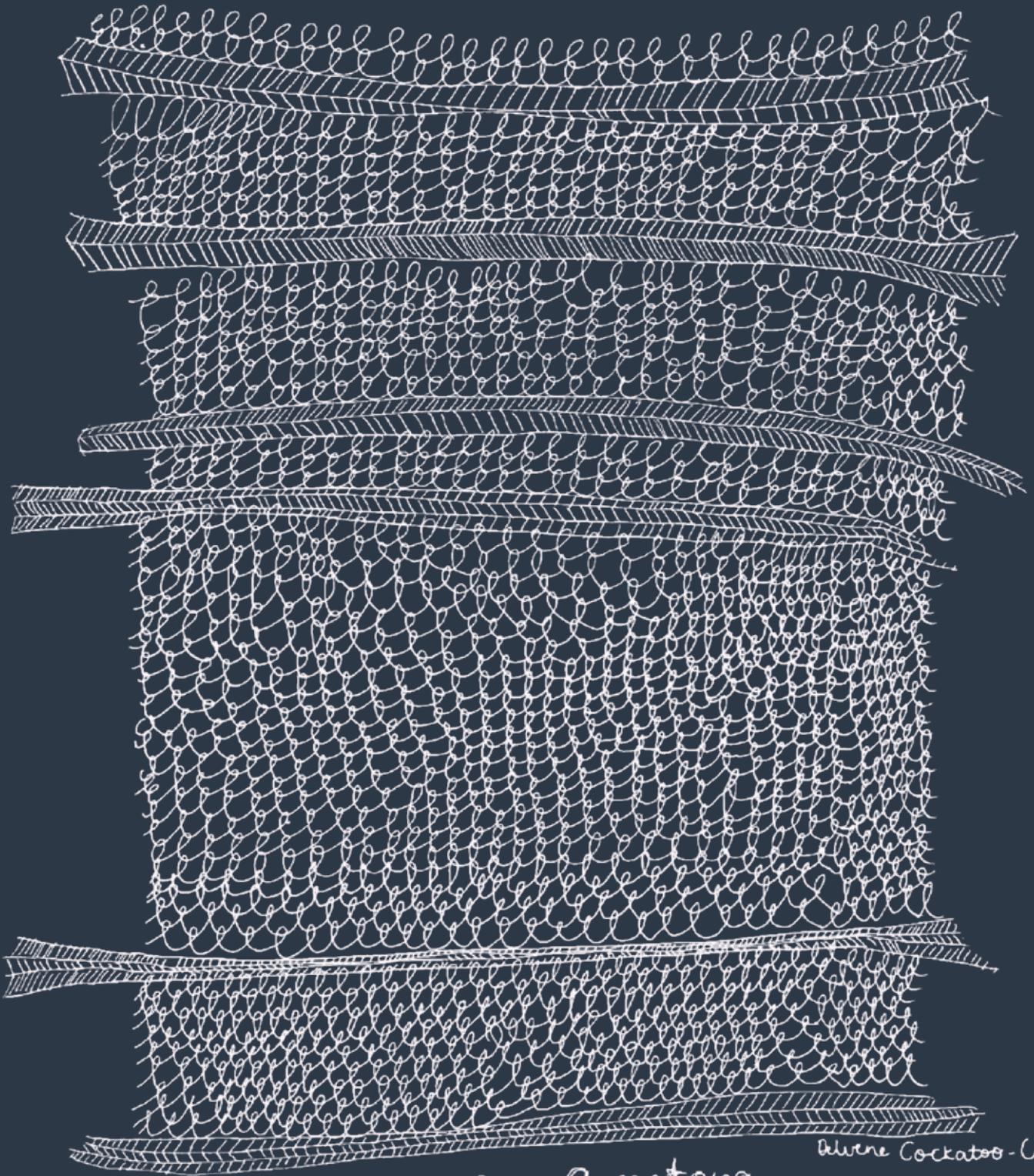
Gumpi currently has a number of defining attributes strengthening the town's community, environment and economy. Current key strengths include:

- A town located amongst a protected and diverse ecosystem
- Community access to nature based recreational opportunities
- First Nations cultural heritage that is rich and diverse
- A built heritage that enhances and defines the public realm
- Streetscapes that are defined through mature feature trees
- A diverse and educated population
- Strong research and training links with The University of Queensland
- Local creative and cultural businesses supported by the community
- An establishing eco and cultural tourism economy
- Tourism supported by day trippers and overnight visitors.

Key Challenges

A number of challenges face Gumpi in the short and long term which may significantly affect the sustainability of the town's community, environment and economy. These challenges and vulnerabilities include:

- A town centre that requires revitalisation, renewal and promotion
- Environmental foreshore vulnerabilities and resilience
- Pedestrian movement and connectivity challenges
- Public transport is minimal and inconsistent
- Car parking that is fragmented and limited
- A wayfinding strategy that is inconsistent and constrained
- Stormwater and drainage infrastructure capacity
- Bushfire management, education and awareness improvements
- Open space and amenities should cater for all demographics.



Delvene Cockatoo - Collins

Woven To Our Ancestors

MASTER PLAN AND STRATEGIES

02

The Vision

Gumpi Master Plan Vision

Gumpi is a sustainable island community that consolidates its role as the gateway to the cultural and environmental sanctuary of Minjerribah. Sustainable foundations support a strong local economy creating opportunities.

Quandamooka design philosophy

The Quandamooka Design Philosophy of Healthy Country, Healthy People and Healthy Culture is celebrated and embedded in the community's identity.

This involves the judicious use of resources, design implementation that facilitates participation of the Quandamooka People and the integration of Traditional Knowledge, language and custom. The Quandamooka Design Philosophy is embedded into the vision and priorities of the Gumpi Master Plan.

The Gumpi Master Plan

The Gumpi Master Plan outlines a clear vision for the township. The master plan has been developed building on analysis and consultation and defines five overarching strategies that cover the areas of critical importance for the future sustainability and vitality of Gumpi.

The five strategies that guide the Master Plan:



Culture, landscape and lifestyle



Natural Sanctuary



Community



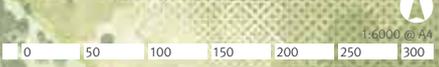
Economy and Eco-Cultural Tourism



Movement and Transport

Master Plan Legend

- | | | |
|--|---|--|
| 1. Quandamooka Arts and Cultural Centre (QUAMPI) | 11. Key opportunity site 5 – Industrial expansion area | 22. One Mile Ferry Terminal upgrades. |
| 2. Minjerribah camping upgrades | 12. Key opportunity site 6 – Residential investigation area | 23. New pedestrian link to cultural precinct. |
| 3. Upgraded play park | 13. Future investigation site | 24. Intersection planning |
| 4. Art and cultural heritage trail (Gumpi to Bummiera Trail) | 14. Conservation area | 25. Junner Street intermodal transport. |
| 5. Jack Lane art walk. | 15. Cultural foreshore (Typology 1) | 26. Streetscape upgrades |
| 6. Existing Sibelco administration site | 16. Recreational foreshore (Typology 2) | 27. Ballow Road traffic calming and shared zone |
| 7. Key opportunity site 1 – Mitchell Park | 17. Environmental foreshore (Typology 3) | 28. Bushwalking and cycling trail |
| 8. Key opportunity site 2 – Existing Sibelco stores site | 18. Boulevard native and feature tree planting | 29. Cycle parking and facilities |
| 9. Key opportunity site 3 – Town centre revitalisation | 19. Potential future breakwater | 30. Recently refurbished Minjerribah Ganaba Training Centre |
| 10. Key opportunity site 4 – Existing Riverside Sands loading site | 20. Car parking formalisation | 31. Expansion of aged care (Nareeba Moopi Moopi Pa Aged Care Hostel) |
| | 21. Junner Street Ferry Terminal upgrade including an inter-modal transit hub | |



Strategy One | Culture, Landscape and Lifestyle



The cultural and heritage values of Gumpi are protected, celebrated and emphasised.

Gumpi will continue to be a cultural heart of Minjerribah and Quandamooka Country. The presence of cultural and heritage values can help guide new development in Gumpi, particularly where such values enhance local character and the sense of identity of a place.

An opportunity exists for Gumpi to raise the standard of local development and design, capturing and emphasising the relationship between culture, heritage and the natural and built environment. The township will continue to be a welcoming place that embraces its culture and history, through initiatives such as the Quandamooka Festival, Gumpi to Bumiera Trail and the Quandamooka Arts and Culture Centre.

Gumpi contains over 40 registered cultural heritage sites, including shell middens and artefacts, one fish trap and one intangible and one historical place (Department of Seniors, Disabilities and Aboriginal and Torres Strait Islanders Partnerships, 2022). The Gumpi master plan area also encompasses five sites on the Queensland Heritage Register, related to the islands' European colonisation history (Queensland Government, 2022). These sites contribute to our understanding of the evolution of Minjerribah and Queensland's history and heritage.

Development Principles

- The Quandamooka custodianship continues to be recognised and valued in Gumpi. The Quandamooka People's Native Title rights and aspirations are reflected and recognised through this custodianship.
- Gumpi's unique cultural heritage, including places, seascapes and landscapes of cultural significance are protected and managed for future generations.
- Jandai language is embedded, valued and used in the community.
- The existing character and sense of place of Gumpi village is preserved and enhanced.
- Cultural heritage knowledge and connection to land and seascapes is included in development and design, and the sustainable management of culture and natural resources.
- Art, wayfinding signage and cultural placemaking celebrates and showcases the Quandamooka Story and Design Philosophy, providing a unified cultural, art and heritage story and enabling visitors to learn about the rich cultural heritage of Gumpi and its surroundings.

Strategy One legend:

Action 1: Placemaking

Emphasise Gumpi and Minjerribah place making through wayfinding signage, expand wayfinding signage to include Quandamooka language and art place markers that connects to current Place Marker and QUAMPI, the protection of feature fig trees and the positioning of public art and sculpture at strategic locations to welcome and inform.



Short to medium term actions:

- Improvements to wayfinding at key locations.



Long term actions:

- Improvements to wayfinding, signage and art/sculpture.

Projects:

- Ranger Base
- Wayfinding

Action 2: Cultural precinct

Create a cultural precinct that is anchored by the Quandamooka Arts and Cultural Centre (QUAMPI) and develop cultural opportunities such as educational and interactive activities alongside the Quandamooka festival.



Short to medium term actions:

- Quandamooka Arts and Cultural Centre, QUAMPI.



Long term actions:

- Town centre revitalisation and cultural foreshore upgrades

Projects:

- Quandamooka Arts and Cultural Centre, QUAMPI
- Foreshore upgrades

Action 3: Cultural heritage and interpretive trails

Develop cultural heritage and interpretive trails in affiliation with North Stradbroke Island Museum's 'Walking Together Program'.



Short to medium term actions:

- Develop links between the NSI Museum, QUAMPI and the Ranger Base.



Long term actions:

- Implement cultural walking and wayfinding strategies

Projects:

- Quandamooka Arts and Cultural Centre, QUAMPI
- Ranger Base
- Walking and Cycling Strategy
- Wayfinding

Action 4: Nature based activities

Promote and expand nature based activities such as bushwalking and nature play through improvements to environmental trails and recreational areas in affiliation with the Jara Marumba Yaga (Make Good Country) 'Quandamooka Country Sustainability Strategy'.



Short to medium term actions:

- Improve bushwalking trails in association with the Ranger Base.



Long term actions:

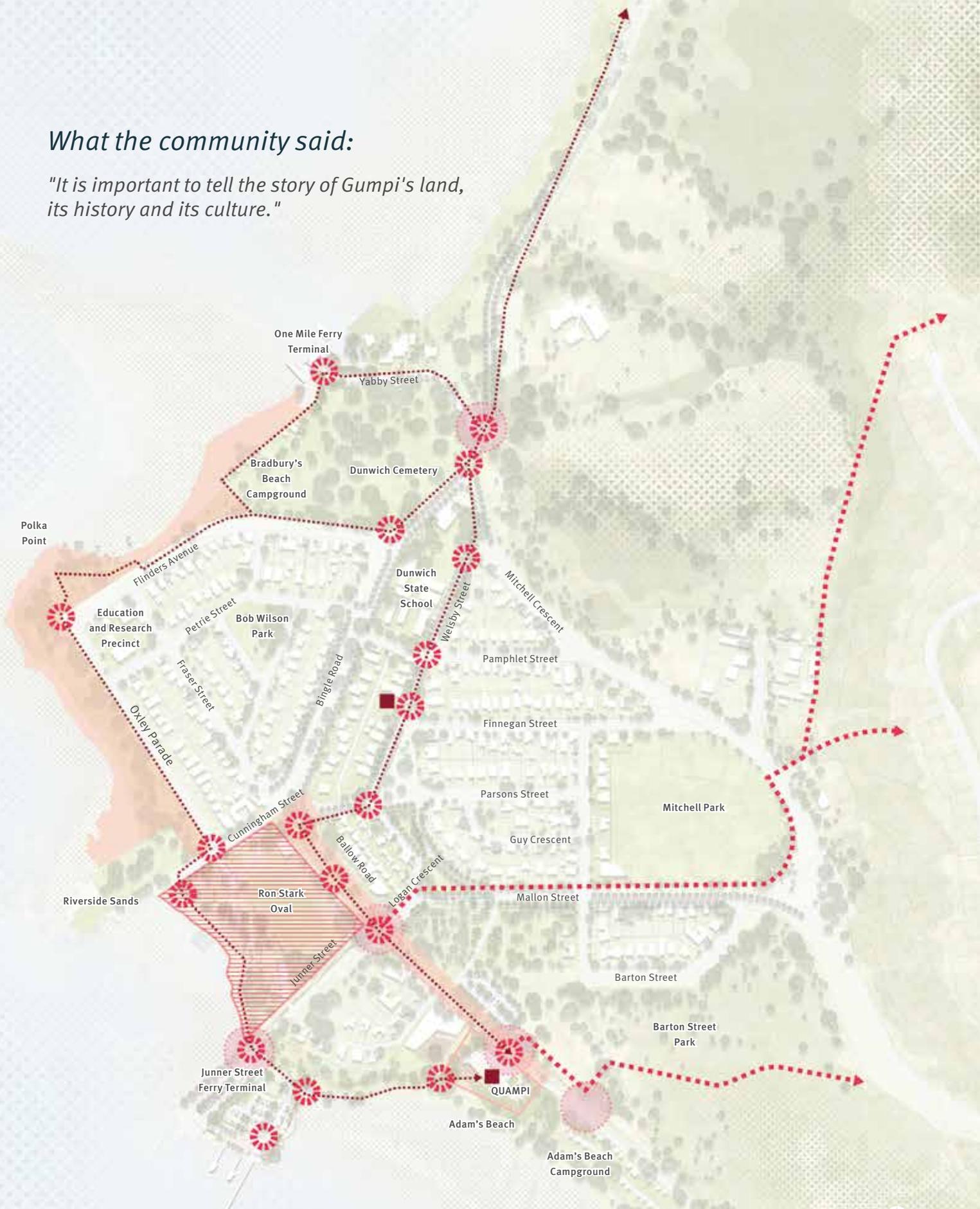
- Upgrade foreshores and enhance walking and wayfinding

Projects:

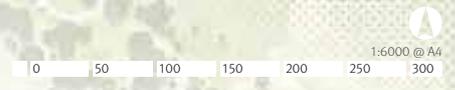
- Ranger Base
- Walking and Cycling Strategy
- Wayfinding

What the community said:

"It is important to tell the story of Gumpi's land, its history and its culture."



Strategy One Plan | Culture, Landscape and Lifestyle



Links to projects (refer Part 03)

- Adam's Beach
- Arts and Cultural
- Foreshore upgrades
- Wayfinding
- Ranger Base
- Walking and Cycling

Strategy Two | Natural Sanctuary



Gumpi's connection to the natural environment is sustainably managed and enhanced.

Gumpi is rich in biodiversity and landscape values, with the natural environment strongly contributing to the character of the township and the island. Gumpi relies on the ongoing health, amenity and functionality of these values to support local biodiversity, healthy communities and a sustainable economy.

The Quandamooka People have a strong, ongoing connection to country, working to protect the land and sea country through environmental land and sea management. This is critical to maintaining biodiversity and landscape values and the outdoor lifestyle values by residents and visitors to the island.

Like many coastal towns, Gumpi is threatened by climate change impacts such as sea level rise, rising temperatures and extreme weather events/natural hazards (such as bushfire and coastal erosion) posing a great risk to the environmental integrity located in Moreton Bay. Continuing to increase the community's resilience to these climatic changes will ensure adverse impacts are mitigated, managed and planned for.

Development Principles

- The cultural foreshore (Typology 1) remains pristine and untouched, protecting its high environmental values and sites sacred to the Quandamooka people.
- The recreational foreshore (Typology 2) supports low impact recreational uses, in keeping with the landscaping and character of the area.
- The environmental foreshore (Typology 3) is reserved for low-impact activities and uses with an educational and conservation focus.
- Gumpi's biodiversity and landscape values (including green spaces, feature trees, wetlands and marine habitat) are sustainably managed, protected and enhanced.
- Proposed landscaping and streetscape design respect and enhance the existing environmental character of the township, retaining feature trees.
- Climate change and natural hazards are appropriately managed, planned for and responded to through development and design, to build community and ecosystem resilience.

Strategy Two legend:

Action 1: Biodiversity values and education:

Promote biodiversity values and education through partnerships with Dunwich State School, University of Queensland and the Quandamooka Land and Sea Management Agency (QALSMA) (QYAC).



Short to medium term actions:

- Promote partnerships links with QALSMA, QPWS and school.



Long term actions:

- Improve conservation education through wayfinding.

Projects:

- Ranger Base
- Wayfinding

Action 2: Cultural foreshore (Typology One)

Protect and preserve the cultural foreshores through community education, in affiliation with the Quandamooka Land and Sea Management Agency (QALSMA).



Short to medium term actions:

- Cultural foreshore partnerships with QALSMA and QUAMPI.



Long term actions:

- Promote interpretive signage for education and awareness.

Projects:

- Quandamooka Arts and Cultural Centre, QUAMPI
- Wayfinding

Action 3: Recreational foreshore (Typology Two)

Enhance the existing environmental character and mature tree planting, whilst supporting compatible low impact recreational uses.



Short to medium term actions:

- Protect the existing foreshore in partnership with QALSMA.



Long term actions:

- Enhance and upgrade the recreational foreshore

Projects:

- Ranger Base
- Foreshore upgrades

Action 4: Environmental foreshore (Typology Three)

Rehabilitate the environmental foreshore characteristics to promote conservation and build ecological resilience.



Short to medium term actions:

- Rehabilitate the foreshore in partnership with QALSMA.



Long term actions:

- Enhance and upgrade the environmental foreshore.

Projects:

- Ranger Base
- Foreshore upgrades

Action 5: Recreational open space

Recreational open space designs should enhance the existing environmental character, in affiliation with the Quandamooka Land and Sea Management Agency (QALSMA).



Short to medium term actions:

- Reclaim open space with the removal of invasive vegetation.



Long term actions:

- Enhance open space through wayfinding and connectivity.

Projects:

- Ranger Base
- Walking and Cycling strategy

Action 6: Existing streetscape protection

Streetscape and public realm designs should protect and enhance the existing environmental character.



Short to medium term actions:

- Protect and enhance existing mature streetscape planting



Long term actions:

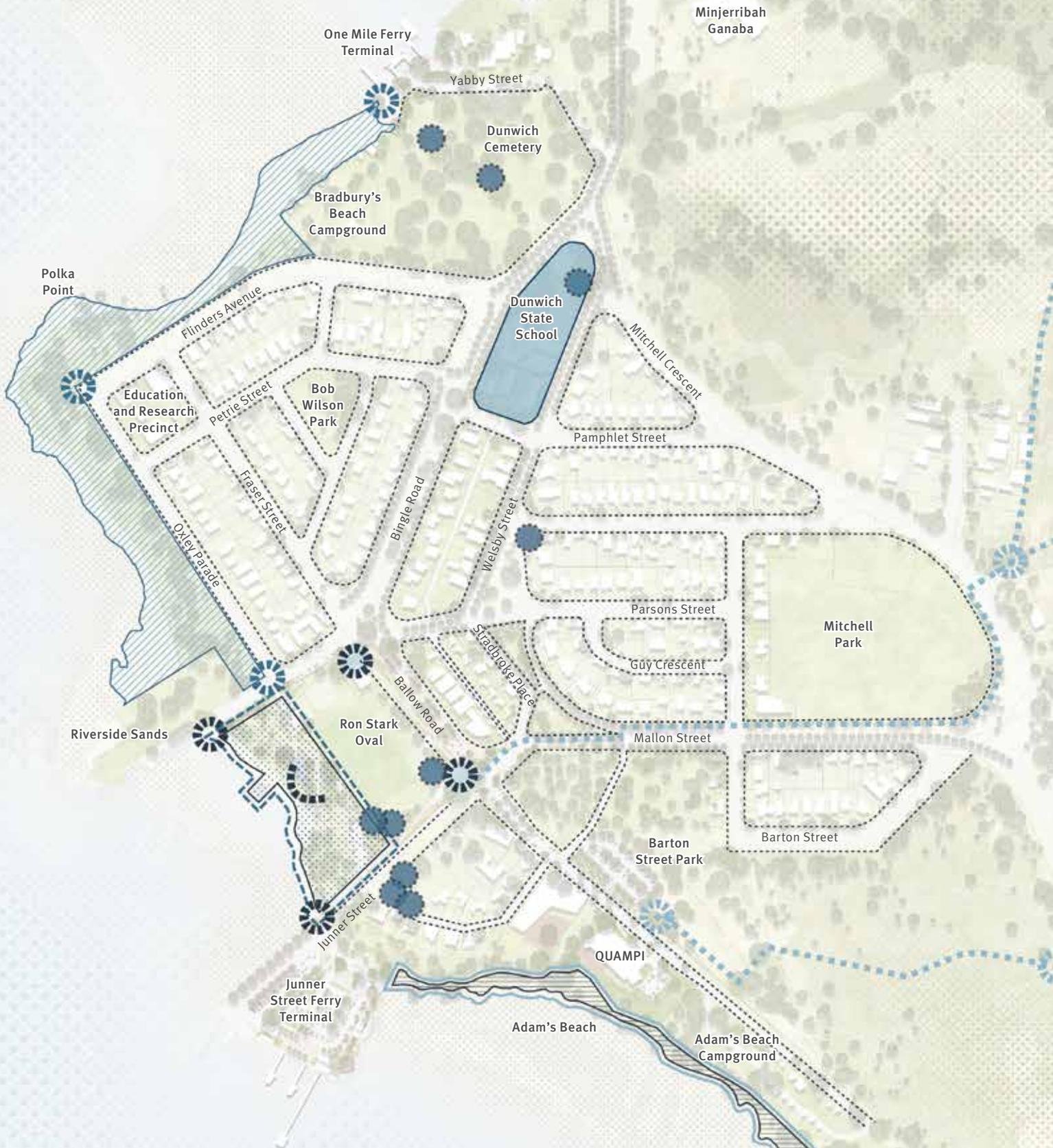
- Streetscape walking, cycling and active transport upgrades

Projects:

- Ranger Base
- E-mobility and public transport
- Walking and Cycling strategy

What the community said:

"It should be low-environment footprint and in keeping with the natural environment"



Strategy Two Plan | Natural Sanctuary

Links to projects (refer Part 03)

-  Adam's Beach
-  Foreshore upgrades
-  Ranger Base
-  E-mobility and Public Transport
-  Arts and Cultural
-  Wayfinding
-  Walking and Cycling

Strategy Three | Community



The Gumpi community is thriving.

Gumpi's community is diverse and thriving due to the distinct cultural heritage values, social connections and environmental links between the residents of both Gumpi and the island of Minjerribah as a whole. A deep connection to place and culture has historically linked the communities of Gumpi together through intrinsically social and meaningful connections.

The Gumpi community is currently thriving through cultural, social and environmental connections to the Quandamooka Land. The Quandamooka People's strong connection to country is evident throughout Gumpi's open spaces, coastal foreshores and conservation areas. A strong sense of community anchors the town of Gumpi to the open space, coastal foreshores and special conservation areas.

The master plan seeks to enhance Gumpi's sense of community and links to the Quandamooka People's cultural heritage, conservation areas and social values. The Gumpi community will continue to thrive through the enhancement and development of public spaces, community facilities and strengthened connections between Gumpi's town centre and residential areas.

Development Principles

- Gumpi town centre is sufficiently connected to the wider residential areas through pedestrian connectivity and formalised car parking.
- Community facilities have adequate access and wayfinding measures to ensure residents are sufficiently connected and supported.
- Amenity spaces are provided for all demographics to gather and socialise.
- Gumpi town centre is revitalised and promoted to form a cultural, social and economic heart for all members of the community.

Strategy Three legend:

Action 1: Town centre streetscape

Enhance the town centre's streetscape character along Ballow Road to create a social and cultural heart for the wider Gumpi community.

Short to medium term actions:



- Upgrade streetscape between the town centre and QUAMPI.

Long term actions:



- Enhance streetscape furniture and wayfinding connections.

Projects:

- Town Centre Revitalisation
- Walking and Cycling Strategy
- Wayfinding Strategy

Action 2: Amenity spaces for all demographics

Develop and improve community facilities and high quality public spaces for all demographics especially young people.

Short to medium term actions:



- Work with QUAMPI in developing cultural sensitive recreational spaces.

Long term actions:



- Ensure amenity spaces are connected to Gumpi's residential areas.

Projects:

- Quandamooka Arts and Cultural Centre, QUAMPI
- Wayfinding Strategy
- Town Centre Revitalisation
- Foreshore Upgrades

Action 3: Community facilities

Ensure community facilities are accessible, easily navigated to by car and pedestrians and have sufficient signage.

Short to medium term actions:



- Develop a wayfinding strategy to key sites in Gumpi and to the recently remediated Adam's Beach Campground.

Long term actions:



- Ensure car parking, pedestrian connectivity and public transport is provided to key sites.

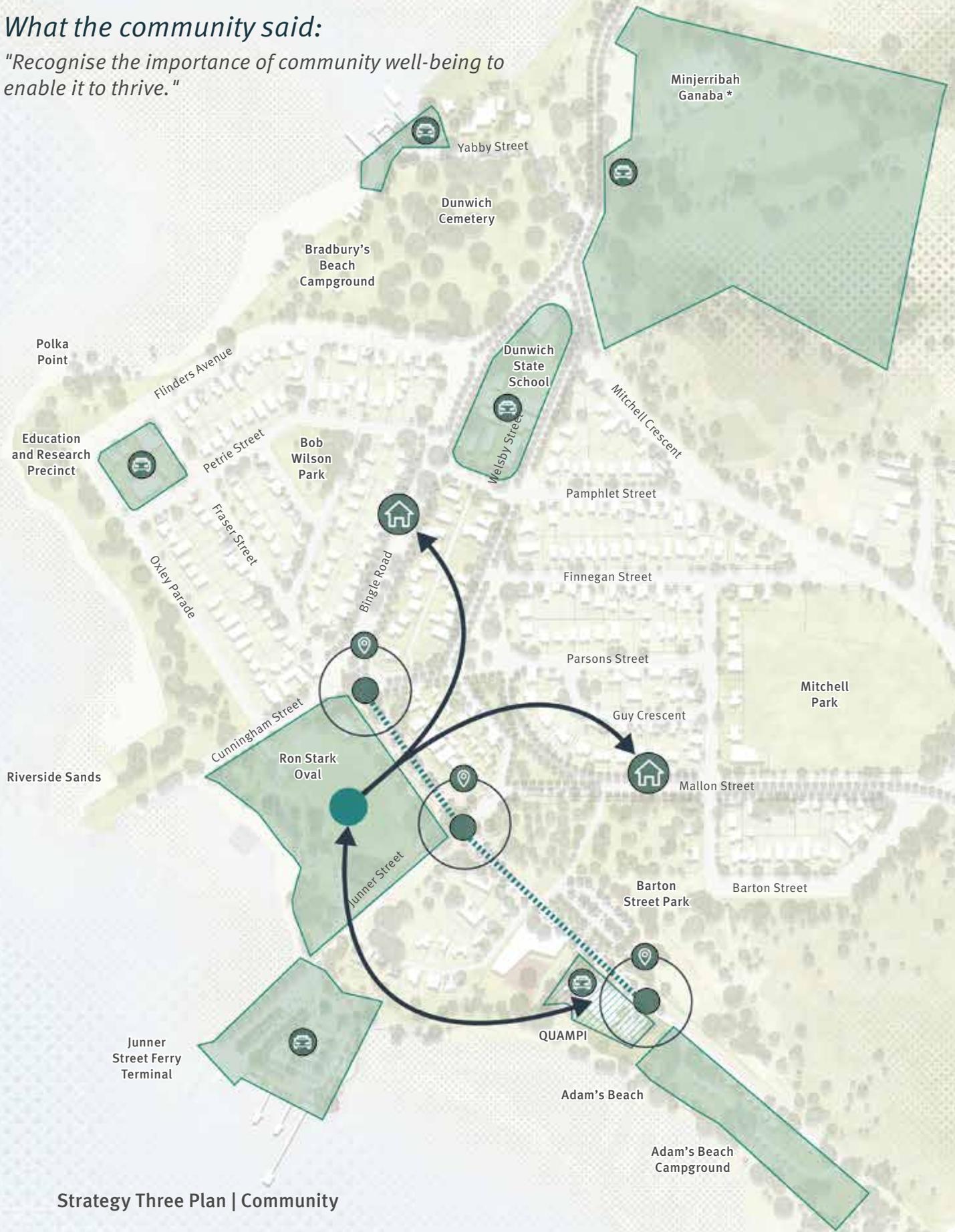
Projects:

- Adam's Beach Campground (short term project)
- Junner Street
- Ranger Base
- Wayfinding Strategy
- E-mobility and Public Transport
- Walking and Cycling Strategy

** Community gathering locations: Minjerribah Ganaba has recently been refurbished as a community gathering place for Quandamooka People.*

What the community said:

"Recognise the importance of community well-being to enable it to thrive."



Strategy Three Plan | Community

Links to projects (refer Part 03)

- Adam's Beach
- Town Centre
- E-mobility and Public Transport
- Arts and Cultural
- Wayfinding
- Walking and cycling



Strategy Four | Economy and Eco-Tourism



The Gumpi economic and eco-cultural tourism opportunities are sustainable.

With the end of sand mining on Minjerribah, Gumpi is in the process of responding to changing economic drivers. This transition toward a more diverse and sustainable economic future requires consideration of the planning, land use and business changes required to support this process. It is important therefore, that the township continues to attract sustainable growth and find value within its cultural and eco-tourism sectors.

Looking forward there is an opportunity for Gumpi to cement its role as the economic, administrative and cultural centre of Minjerribah, growing a sustainable economy which celebrates local culture and environment, focused on local business opportunities, eco-cultural tourism, art, education and training. The town centre at Ballow Road provides a focus for business activity and an enriching place for community activity and social connection. Inspired by a feature destination asset, a new Quandamooka Arts and Cultural Centre will act as a key driver in the growth of cultural tourism to the township.

Development Principles

- Development within Gumpi town centre is in keeping with the townships existing sense of place, revitalising and positively contributing the scale and streetscape of the area, particularly Ballow Road.

- The clustering of high-quality tourism offerings is supported across Gumpi, with a focus on nature-based and cultural activities, leveraging off the new Ranger Base and Quandamooka Arts and Cultural Centre.
- First Nations experiences and events are encouraged and facilitated, enabling knowledge transfer between First Nations and non-Indigenous visitors.
- Nature based, adventure and eco-tourism development (and ancillary services) incorporate environmentally sensitive design and architecture that responds to the natural features of Gumpi.
- Facilitate the improvement of active and public transport infrastructure and connections to strengthen the township's capacity to facilitate the easy movement of residents and visitors, reducing private vehicle reliance and increasing sustainable transport options during peak seasons and for large events (e.g. Quandamooka Festival).
- Support opportunities to establish green and sustainable commercial ventures such as e-scooters, solar farming etc.
- Support opportunities for local education and training with a focus on education sector opportunities.
- Seek opportunities for the involvement of local businesses and employment in the delivery of the projects under the Gumpi Master Plan.

Strategy Four legend:

Action 1: Key opportunity sites

Investigate opportunities to prioritise the delivery of key opportunity sites to support the sustainable growth of Gumpi.

- Short to medium term actions:**
 - Develop the Ranger Base, QUAMPI and Adam's Beach upgrade.
- Long term actions:**
 - Promote and enhance the revitalisation of the town centre.
- Projects:**
 - Junner Street Ferry Terminal
 - Quandamooka Arts and Cultural Centre, QUAMPI
 - Ranger Base
 - Adam's Beach Upgrade

Action 2: Nature based tourism growth

Tourism growth is nature-based and supports cultural activities.

- Short to medium term actions:**
 - Upgrade Adam's Beach campground to support eco-tourism.
- Long term actions:**
 - Foreshore upgrades and improvements to the Gumpi to Bummeria recreational trail will enhance eco-tourism desirability.
- Projects:**
 - Adam's Beach Upgrade
 - Foreshore Upgrades

Action 3: Education and training hub

Develop Gumpi as an education and training centre, focused on attracting educated visitors.

- Short to medium term actions:**
 - Upgrade Junner Street Ferry terminal for enhanced access.
- Long term actions:**
 - UQ research, State School and Minjerribah Ganaba Precinct.
- Projects:**
 - Junner Street Ferry Terminal
 - E-mobility and Public Transport

Action 4: Creative and arts economy

Enhance the creative and arts sector through links between QUAMPI and the town-centre.

- Short to medium term actions:**
 - Promote creative business links to QUAMPI.
- Long term actions:**
 - Enhance the creative economy with the towns revitalisation.
- Projects:**
 - Quandamooka Arts and Cultural Centre, QUAMPI
 - Town Centre Revitalisation

What the community said:
"Build partnership opportunities between Qandamooka and other local businesses."



Strategy Four Plan | Economy and Eco-Tourism

Links to projects (refer Part 03)

- Adam's Beach
- Foreshore upgrades
- Ranger Base
- E-mobility and Public Transport
- Arts and Cultural
- Walking and Cycling
- Junner Street Ferry Terminal

Strategy Five | Movement and Transport



Accessing and moving in and around Gumpi is practical and safe.

Gumpi township currently lacks cohesive movement and wayfinding systems, with limited active and public transport connections and car parking. Into the future, there are significant opportunities to improve transport and connectivity to and around Gumpi, and to other areas of Minjerribah.

Accessing and moving around Gumpi will be easier through improvements to infrastructure and services for all modes of transport. Services and options for transport will be streamlined to offer a higher quality of service that meets the needs of both locals and visitors. Arrival into the township will be intuitive and easy to understand. Formal signage, in addition to culturally relevant markers, art and landscaping will promote easy navigation.

Upon arriving, residents and visitors feel the unique island character of Gumpi and Minjerribah. Ferry terminals provide a first and last experience of the island, promoting its unique identity. Connections with various destinations in Gumpi and across the island is made possible with diverse modes of transport. One Mile Jetty will maintain intent as a community facility and marine rescue functions.

Development Principles

- Active forms of transport (walking and cycling) are given priority and supported through provision of clear, comfortable and safe pathways including between One Mile and the Gumpi township.
- Long term bicycle storage is to be provided at Gumpi and One Mile Ferry Terminals.
- Public transport on both water and land is convenient, affordable and integrated, making them viable options for residents and visitors.
- Wayfinding and cultural signage and interpretation boards around key destinations are improved, connecting new and existing visitor attractions.
- Junner Street Ferry Terminal is the defined as clear arrival point onto Minjerribah.
- Ballow Road is a shared zone between Mallon Street and Rous Street featuring slow traffic, prioritise pedestrians and improve safety.
- Intersections through Gumpi are upgraded to be safe for all modes of transport.
- Long term and short-term car parking are formalised and consolidated in key areas with including provision the provision of chargers for electric cars.

Strategy Five legend:

Action 1: Walking and cycling prioritisation

Enhance key connectivity through the prioritisation of walking and cycling strategies between the town centre, One Mile, Junner Street Ferry Terminal and QUAMPI. This may include traffic calming strategies through the implementation of shared roads and pedestrian priority.

Short to medium term actions:

- Upgrade key connections from Junner Street Ferry terminal.

Long term actions:

- Enhance wayfinding, walking and cycling strategies.

Projects:

- Junner Street Ferry Terminal Upgrade
- Walking and Cycling Strategy
- Wayfinding Strategy

Action 2: Junner Street ferry terminal upgrade

Upgrade Junner Street Ferry Terminal to define a clear arrival point into Gumpi.

Short to medium term actions:

- Upgrade and develop the Junner Street Ferry Terminal.
- Protect the State Heritage listed Dunwich Convict Causeway.

Long term actions:

- Undertake investigations for all weather ferry access.

Projects:

- Junner Street Ferry Terminal Upgrade

Action 3: Car parking formalisation

Long and short-term car parking are formalised and consolidated in key areas with the provision of chargers for electric cars.



Short to medium term actions:

- Develop consolidated parking at key sites.



Long term actions:

- Consolidated parking within the town centre revitalisation.

Projects:

- Junner Street Ferry Terminal
- Quandamooka Arts and Cultural Centre

Action 4: Public transport strategy*

Enhance the public transport strategy for increased integration, convenience and affordability.



Short to medium term actions:

- Enhance public transport to key sites within Gumpi.



Long term actions:

- Integrate public transport with e-mobility and car parking.

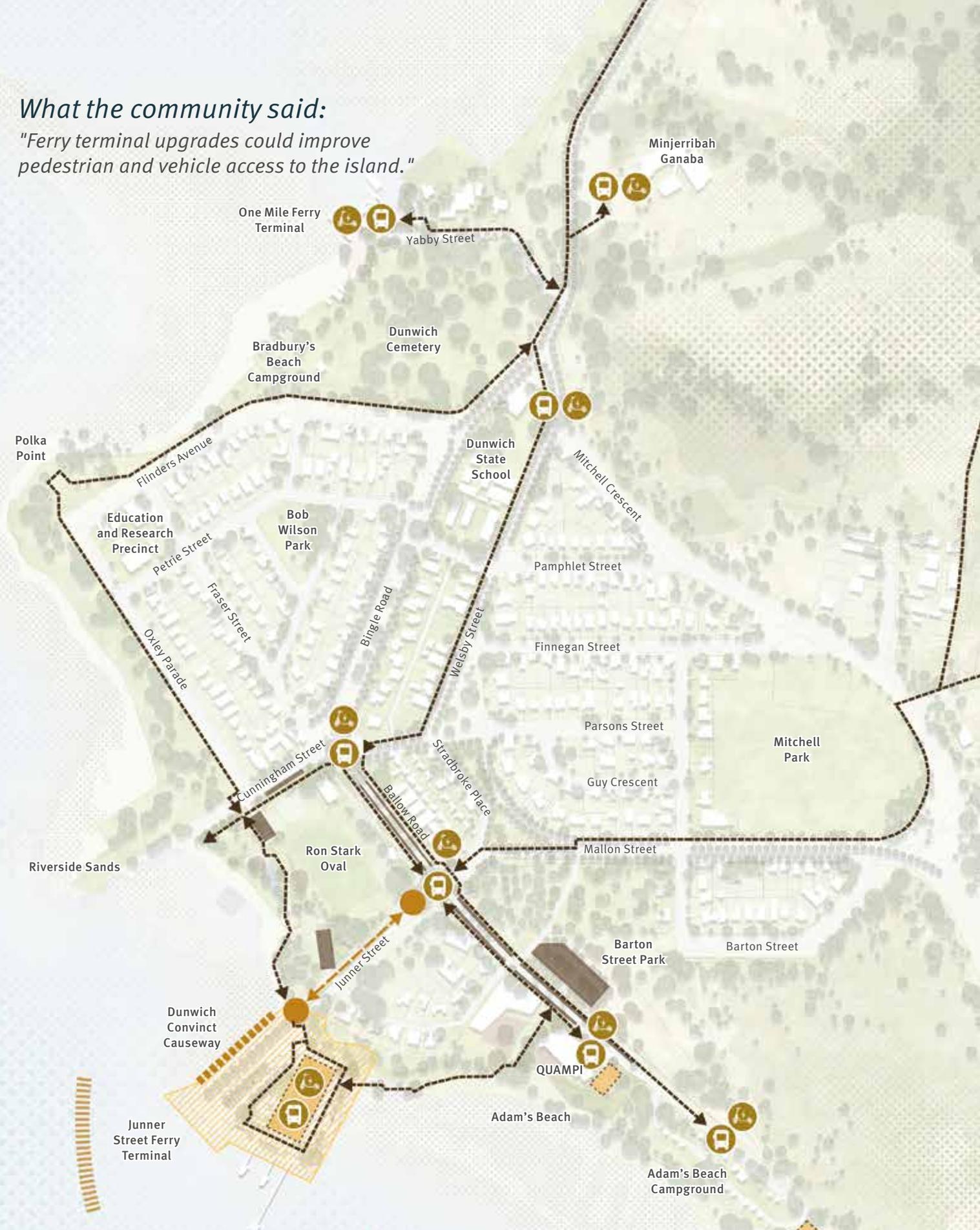
Projects:

- Junner Street Ferry Terminal
- Quandamooka Arts and Cultural Centre
- E-mobility and Public Transport

* Public transport strategy - The Minjerribah (North Stradbroke Island) Public Transport Strategy 2023 has been developed in coordination with the Gumpi Master Plan, two key Minjerribah Futures projects.

What the community said:

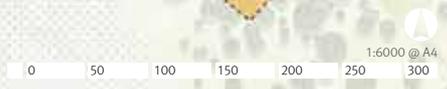
"Ferry terminal upgrades could improve pedestrian and vehicle access to the island."

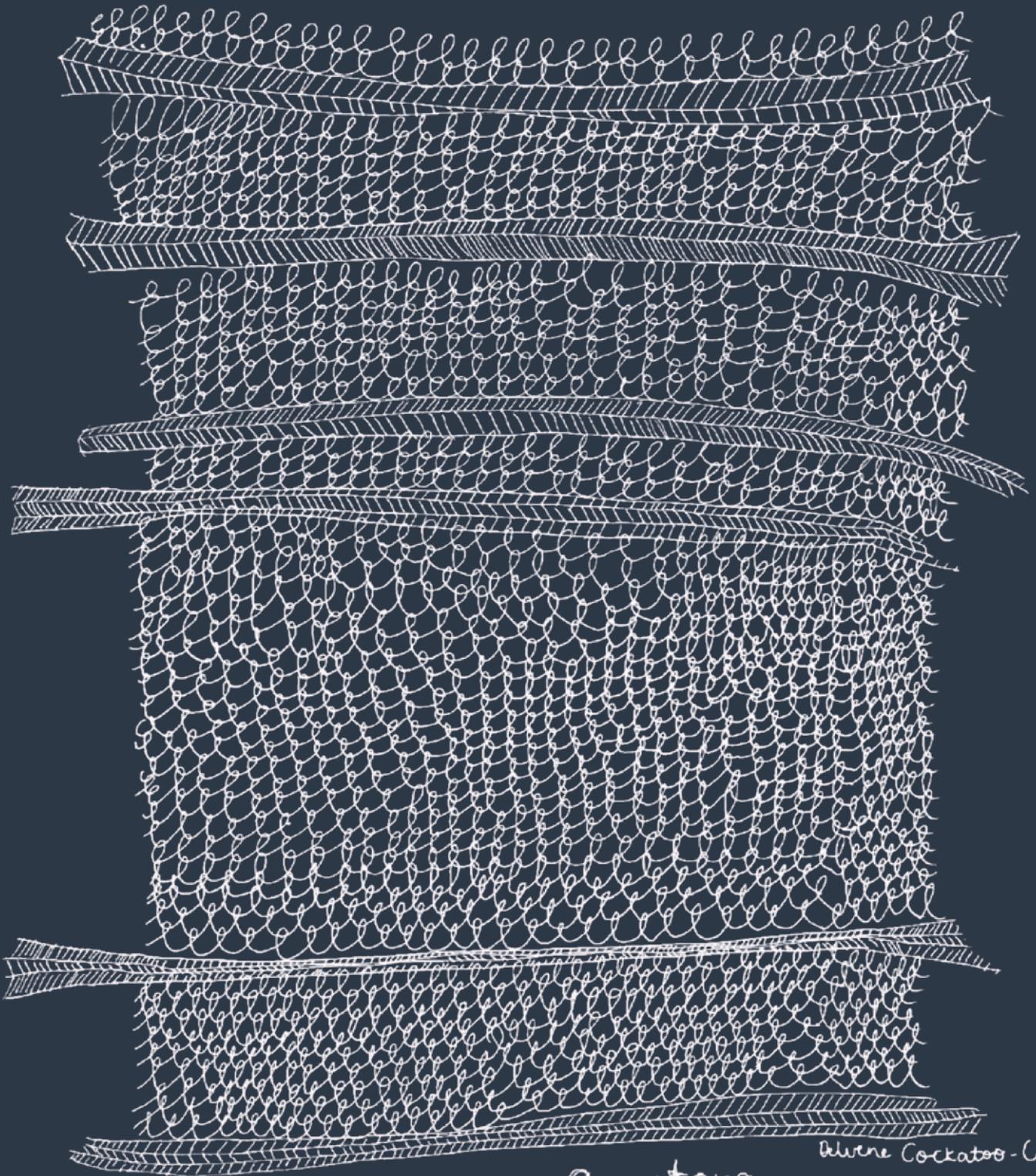


Strategy Five Plan | Movement and Transport

Links to projects (refer Part 03)

- Adam's Beach
- E-mobility and Public Transport
- Junner Street Ferry Terminal
- Arts and Cultural
- Walking and Cycling





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PROJECTS

03

Catalyst and Future Projects

Realising the aspirations of the master plan

The below provides a list of the catalyst and future projects identified by the Gumpi Master Plan.

Catalyst Projects

Catalyst projects are committed and funded. The master plan identifies four catalyst projects.

01 Junner Street Ferry terminal upgrade

02 Quandamooka Arts and Cultural Centre

03 Ranger Base

04 Adam's Beach Campground

Future Projects

Future projects are those which can help unlock master plan opportunities, but may require further promotion, analysis or funding.

05 Foreshore Upgrades

06 Town Centre Revitalisation

07 E-mobility and Public Transport

08 Car Parking Strategy

09 Walking and Cycling Strategy

10 Wayfinding and Signage



Catalyst 01 | Junner Street ferry terminal

The prosperity of both Gumpi and Minjerribah relies on the access to the island via passenger ferry and vehicle barge services.

Optimising the functional layout of the Junner Street Ferry Terminal as the primary access point to the island will support improved service capacity and operational efficiencies. With cessation of sand mining on the island, there is a once in a lifetime opportunity to take advantage of new space presented by Sibelco's departure and deliver a consolidated precinct.

The current ferry terminal configuration is less than optimal with bus services, ferry services, pedestrians and private vehicle drop off all converging in a confined area. With the addition of the current Sibelco site zoned as waterfront and marine industry, there is an increased quantum of land to support upgraded capacity at the Junner Street Ferry Terminal and to deliver an integrated transport hub.

Further investigations and detailed design work will inform the preferred future spatial arrangements of elements in the precinct.

The main drivers for consideration in future engineering and design work include:

- Delivery of a high-quality public realm.
- Spatial separation of vehicle and passenger ferry infrastructure to improve operational efficiencies on the land and water side.

- Construction of new passenger ferry terminals to the south.
- Protection of cultural and heritage values, including the State Heritage listed Dunwich Convict Causeway which was constructed on a Quandamooka fish-trap.
- Improving pedestrian linkages to the foreshore, town centre and QUAMPI.
- Providing for new commercial and retail opportunities.

Beyond getting to and from the island, the quality of the arrival experience is paramount. The current arrangements at Junner Street present a range of issues that have been identified by stakeholders. This catalyst project seeks to ensure the ferry terminal facilities at Junner Street represent a long lasting welcoming arrival point to the island.

In addition to the Junner Street Ferry Terminal, the Howard Walker Jetty is being upgraded and retained as a fishing jetty. The upgrading of the jetty will aim to; improve safety conditions at the jetty, leverage the jetty for economic benefits, facilitate a separation between family fishing areas and boating access and facilitate community boating alongside occasional charter boat use. Proposed works to the Harold Walker Jetty include the below;

- A new fishing platform.
- Separate pontoon.
- An access gangway.
- Seating and shaded areas with solar lighting.



Artist impression: Junner Street ferry terminal
36 | Gumpi Master Plan 2023

Aspirations



Movement and Transport

- Improve the functionality and accessibility of the terminal.
- Provide opportunities for improved bus service operations and passenger facilities (e.g. bus shelters, bus layovers and turnarounds, pick-up and drop-off areas, taxi waiting areas and information points).
- Protect the terminal from wave action and enable access year-round, even during extreme weather conditions.
- Improve pedestrian linkages to the foreshore, town centre and Quandamooka Arts and Culture Centre.
- Provide barge queuing zone with capacity to cater for up to three barge vessels.
- Provide relevant and appropriate car parking for resident and visitor requirements.
- Improve wayfinding so that navigation to places of interest is easy for residents and visitor.
- Improving pedestrian linkages to the foreshore, town centre and QUAMPI.



Culture, Landscape and Lifestyle

- Preserve and celebrate cultural heritage values as a key feature of the terminal.



Natural Sanctuary

- Improve protection of reef environment at the south western tip of the existing Sibelco site.



Economy and Eco-Cultural Tourism

- Introduce retail and commercial uses.



Community

- Address real and perceived safety issues associated with conflicts between user groups (pedestrians, cyclists and vehicles).

Rationale and Benefits

The potential upgrade of the Junner Street Ferry Terminal provides an opportunity to:

- Create a cultural experience and acknowledgement of arrival at Junner Street. Junner Street will be the main point of entrance to the island. Cultural signage, represented as art and in language, will acknowledge the visitor's arrival on to Quandamooka Country.
- Create a sense of arrival that is uniquely Gumpi and Minjerribah through art, installation and language.
- Address real and perceived safety issues associated with conflicts between user groups (pedestrians, cyclists and vehicles).
- Improve access and movement including manoeuvring, queuing, parking and pick up and drop off arrangements
- Improve wayfinding so that navigation to places of interest is easy for residents and visitors.
- Provide opportunities for small scale retail and commercial uses such as food and beverage opportunities.
- Improve protection of the reef environment at the south western tip of the existing Sibelco site.

Future Investigations

The potential upgrade of the Junner Street Ferry Terminal requires further consideration of:

- The preservation of high value Quandamooka and other cultural heritage assets as key features of the terminal, including the State Heritage listed Dunwich Convict Causeway. It is noted that recent information suggests the Convict Causeway was constructed on a Quandamooka fish-trap site, making the depth of its history and cultural value much greater. Further work will be undertaken to record the cultural significance of the site.
- The ongoing remediation requirements at the existing Sibelco loading facility site which is currently underway.
- Appropriate coastal adaptation responses, including the condition of the existing revetment wall and potential remediation requirements.
- The feasibility of developing the ferry terminal as an all-weather facility (e.g. by installing breakwater) so that it can operate at all times of the year. Key considerations include: location, orientation, size, type and costing.
- The nature and scale of retail and commercial uses that could be accommodated on the site, while maintaining the primacy of the Gumpi town centre.

Catalyst 02 | Quandamooka Arts and Cultural Centre

The Quandamooka Arts and Cultural Centre (QUAMPI) will be an anchor for cultural heritage, history and education for both Gumpi and Minjerribah. The centre will be a cultural and artistic centre piece for the appreciation and celebration of the Quandamooka culture and people. Cultural heritage, history, education and awareness will be explored through past and present and will be grounded in the Quandamooka people and place.

The vision for the Quandamooka Arts and Cultural Centre sets out to protect, promote and celebrate the Quandamooka people and culture. The centre will seek to achieve this vision through two strategic pathways; by fulfilling the long term requirements around community and artistic development and promoting the centre as a nationally significant venue of cultural tourism.

Significantly it is envisaged that The Quandamooka Arts and Cultural Centre will be a nationally important cultural destination whilst also being grounded in place and country within Gumpi and Minjerribah. The centre will be a catalyst for change in Gumpi and anchored to the community. Community spaces,

exhibition displays, maker spaces and outdoor areas will create opportunities for storytelling and learning.

The centre will be a venue for the Quandamooka People to practice and share their culture, heritage and art with locals and visitors from around the world.

Ancient Quandamooka artefact's will be showcased alongside contemporary art from Quandamooka and other Australian First Nations artists as well as invited International First Nations artists.

The Quandamooka Arts and Cultural Centre will become a gathering place for local residents and visitors to Minjerribah. A new cultural tourism product will emphasize indigenous art, performances, food tours, dining experiences, art markets and cultural heritage tours.

In parallel to the revitalisation of the town centre it is envisaged the centre as an anchor for a new cultural precinct. The cultural precinct will be a catalyst for change and will provide a home for cultural events such as the Quandamooka Festival.



Aspirations



Culture, Landscape and Lifestyle

- Be the centrepiece for Quandamooka culture.
- Share the art and culture of the Quandamooka people with a global audience.
- Bring together ancient artefacts with contemporary art, music, dance and performance. It will also give First Nation artists a platform to be part of exhibitions and events.



Economy and Eco-Cultural Tourism

- Key link in southeast Queensland's tourism landscape - connecting Meeanjin (Brisbane) to Minjerribah (North Stradbroke Island) in the itineraries of astute cultural tourists.
- The project will create 37 jobs (18 ongoing) (2019 expectations).
- Providing an authentic Indigenous experience for visitors.



Community

- A place for Quandamooka People to come together in practicing, sharing and strengthening their culture.

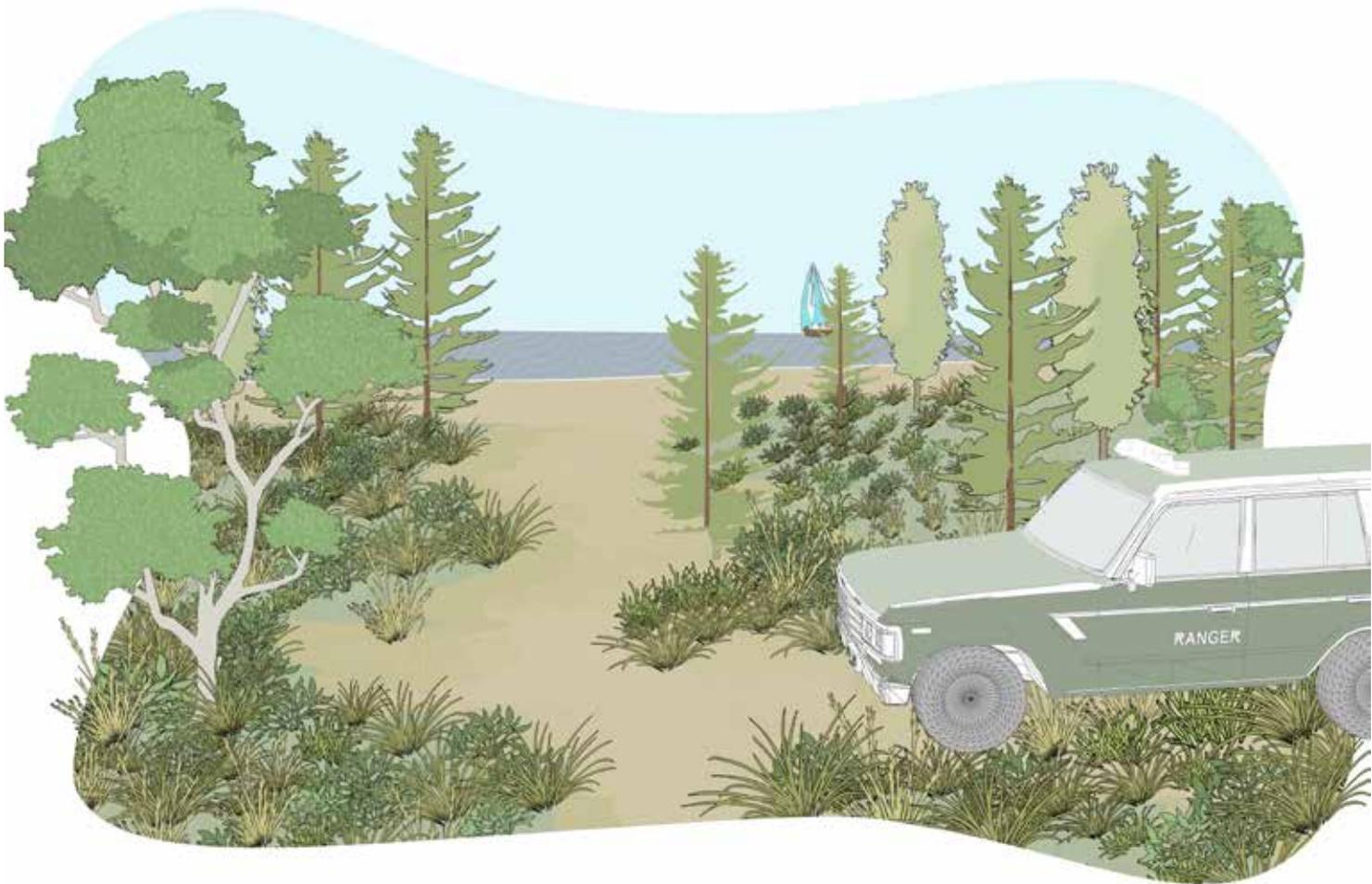


Catalyst 03 | Ranger Base

The Indigenous Joint Management Area (QALSMA) rangers are a team of QYAC and Queensland Parks and Wildlife Services (QPWS) staff jointly managing Minjerribah's protected areas, the Naree Budjong Djara National Park, the conservation park and recreation area estate, which currently covers 50% of the island with further expansion planned over the coming years as per the 'Minjerribah Protected Area Expansion Strategy' which outlines the staged transfer of expired mining leases to the national park and other protected areas which will result in approximately 80% of the island gazetted as a protected area. The proposed long term Ranger Base will provide a joint work base facility with capacity to accommodate the QALSMA management staff and associated equipment to facilitate cohesive and efficient management of Quandamooka Country.

Due to its visual prominence and relative location to the Junner Street Ferry Terminal and the town centre, this site presents an excellent opportunity for provision of a consolidated tourist information centre and an activated expansion of the town centre along Ballow Road.

The site can provide a key connection from the ferry terminal into the town centre and, in the opposite direction, towards the proposed cultural precinct, anchored by Quandamooka Arts and Culture Centre. The front of the site along Ballow Road could include commercial opportunities, community meeting rooms and business support functions that can be supported by on-street parking and the proposed longer stay car park on Ballow Road. The site can also accommodate a long-term Ranger Base with tourism and conservation-related administration functions.



Artist impression: Ranger activities

Aspirations



Natural Sanctuary

- A facility to support rangers in the continual preservation and enhancement of the region's natural and cultural resource management activities on Native Title lands and seas. This includes fire management, pest and weed control, asset maintenance and visitor management.



Culture, Landscape and Lifestyle

- A facility to support rangers in the continual preservation and enhancement of cultural assets and heritage of Minjerribah and the Quandamooka People.



Economy and Eco-Cultural Tourism

- Support the employment of 14 full-time Indigenous Joint Management Area Rangers on Minjerribah.
- Visitor education.



Community

- Continue to support the transmission of knowledge, cultural pride and land management practices from Elders.
- Continue to support Quandamooka rangers to increase pride, health and well-being, with closer connections to family, culture and country.
- Continue to see the reported benefits from Indigenous ranger programs: safer communities, strengthened language and culture, an ability to find meaningful employment and role models for younger people.

Catalyst 04 | Adam's Beach campground

Conveniently located within walking distance of the ferry terminal and the main streets of Gumpi, this compact and shady campground is perfect for boating enthusiasts, fishing and families. Adam's Beach is a small, shady campground located on the western side of the island, located directly on Moreton Bay and surrounded by the bay's calm waters.

Adam's Beach campground has been impacted by the legacy of sand mining, and the history of transporting the sand mined through the Gumpi township. The contamination issues at Adam's Beach have been addressed in partnership with the Queensland Government and QYAC.

The campground has been remediated and upgrades to camping amenities will also be undertaken. The remediation and upgrades are key projects for Gumpi, the Quandamooka and Minjerribah community and visiting tourists and campers to the island.

The remediation, upgrade and enhancement of the Adams Beach campground will be an important catalyst for change in Gumpi. The proximity of the campground adjacent to the Quandamooka Cultural and Arts Centre will anchor the revitalisation of Gumpi to the wider proposed cultural precinct.

The upgrading and revitalisation of Adams Beach campground will promote new opportunities for the safeguarding, education and awareness for the areas cultural heritage. Similarly the unique and protected ecosystems, rehabilitated foreshores and marine habitats adjacent to the campground will help drive eco-cultural tourism within Gumpi. Over night visitors to the campground will help promote Gumpi as an eco-cultural tourism destination and stimulate economic change across Minjerribah.



Artist impression: Adam's Beach campground

Aspirations



Natural Sanctuary

- Adam's Beach campground has been remediated from the historical impacts of sand mining and subsequently the surrounding environmental landscape is being restored.



Culture, Landscape and Lifestyle

- The cultural heritage located within Adam's Beach campground will be preserved.



Economy and Eco-Cultural Tourism

- Adam's Beach campground will provide economic and eco-cultural tourism opportunities for the local community and visitors to the island.



Community

- The remediation of the campground will restore the cultural and environmental landscape for the benefit of future generations.



Project 05 | Foreshore low-impact recreation

The shoreline and foreshore areas of Gumpi are core to its identity, culture and ecology. The foreshore area plays a unique role in the township, it protects unique environmental and cultural values as well as offering low impact recreational opportunities near Ron Stark Oval for residents and visitors.

This future project proposes to focus on approaches to offer upgraded low-impact recreation opportunities at two key areas whilst ensuring the protection of the fragile ecology and cultural values as part of the upgrades. These upgrades will be planned to avoid disruption of cultural heritage or impact sensitive environment.



Artist impression: Foreshore recreation

Proposed Upgrades

- Upgrades and expansion of the play park, amenities block and barbeque shelters, swimming enclosure and equitable access.
- Adam's Beach campground remediations and upgrades.
- Recreational boating facilities and locations to be determined as part of the planning process.

Project 06 | Town Centre Revitalisation

The commercial area of Gumpi is comprised of a number of streets including Ballow Road, this area is key for local businesses to thrive and flourish.

This future project proposes to undertake streetscaping to support the revitalisation and attraction of the town centre as well as improved connections to transport and points of interests. The long-term Ranger Base and Quandamooka Arts and Culture Centre will encourage additional visitation and usage to activate this area.



Artist impression: Town Centre revitalisation

Proposed Upgrades

- Improved accessibility with continuous footpaths and safe pedestrian crossings.
- Shared zone along Ballow Road.
- Upgraded streetscape whilst maintaining the local character and existing artwork.
- Integrate cultural signage and artworks alongside place markers.

Project 07 | E-mobility and public transport

A well-integrated public transport system with the potential option for on-demand public transport along with e-mobility options could change the way people move around Gumpi. The rise of electric scooters and bikes is changing the way people move everywhere including at Gumpi. When well-managed, these modes of transport provide several benefits including reducing reliance on car and fuel; reduced need for car parking; affordability to purchase and run, etc.

This future project confirms the need to implement the Minjerribah Public Transport Strategy as well as continuing to explore options to support e-mobility within Gumpi.



Artist impression: E-mobility and public transport

Proposed Upgrades

- Promote an integrated public transport system with connections to pedestrian and wayfinding strategies.
- Develop electric scooters and bikes as viable transport options.
- Ensure public transport infrastructure and facilities are fit for purpose in conjunction with the Minjerribah Public Transport Strategy.

Project 08 | Car parking strategy

Car parking has been one of the most widely heard issues from stakeholder feedback. Broadly, there is consensus that delivering sufficient car parking or strategies that can deal with both peak and off-peak periods and for varying duration of visits is required. There is also a high degree of informal parking around the township. The duration of parking is important as a large amount of parking is used within a long-term duration.

This future project proposes to undertake a car parking strategy that would investigate in detail the suitability to formalise car parking whilst not impacting cultural heritage or the environment. The strategy will also look to the location and design of formalised car parking to prioritise and support those with needs, for example; people with disability, older people and young families.



Artist impression: Car parking strategy

Proposed Upgrades

- Formalisation of car parking arrangements throughout Gumpi.
- Upgraded car parking layouts at key Gumpi nodes, such as the Junner Street Ferry Terminal.
- Integration of car parking with active public transport and wayfinding.

Project 09 | Walking and cycling strategy

Active travel and active recreation opportunities go hand in hand supporting people to go about their daily activities or providing opportunities for visitors to be active. Over time several strategies have highlighted the need for an off-road bike-way/pathway from Gumpi to Pulan Pulan and Mulumba.

This future project aims to support connecting Gumpi and Minjerribah with safe and enjoyable walking and cycling opportunities.



Artist impression: Walking and cycling strategy

Proposed Upgrades

- Develop and enhance existing pedestrian and cycling paths.
- Promote the integration of walking and cycling paths with public transportation nodes.
- Develop key pedestrian and cycling paths between the Junner Street Ferry Terminal and Gumpi town centre's Ballow Road.

Project 10 | Wayfinding

There is an opportunity to improve wayfinding and signage at Gumpi to enhance visitor and local community experiences. Wayfinding signage will assist visitors with directional and information requirements to key sites of interests and navigation throughout the township. Interpretation signage will communicate information to visitors about key sites giving them an explanation of the nature, origin and purpose of the area they are visiting.

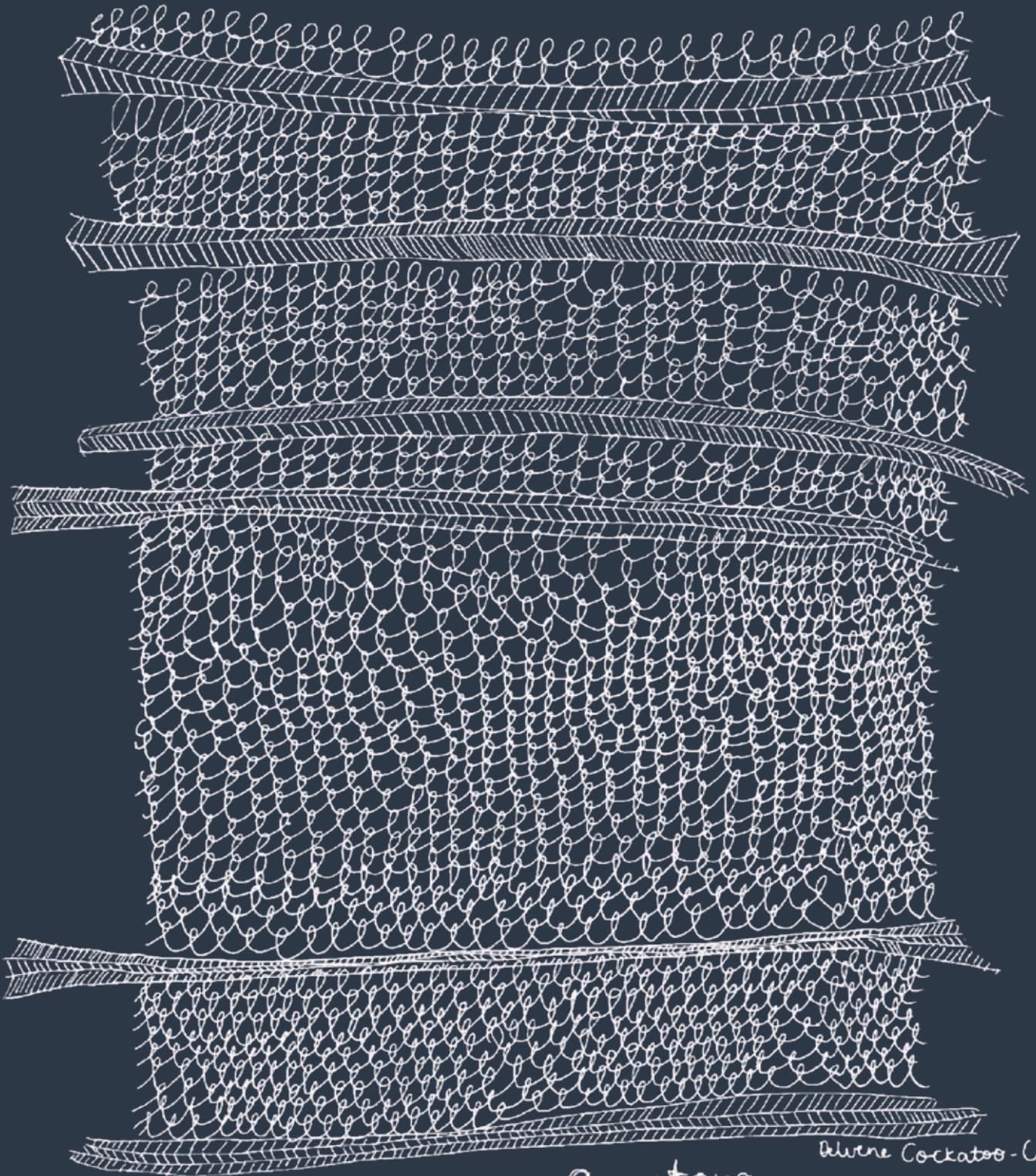
All signage is expected to be designed in keeping with the local character of Gumpi. Signage has the opportunity to showcase local artists and cultural themes. The integration of cultural signage will create opportunities to implement Quandamooka place markers, signage and art works in acknowledging Gumpi is Quandamooka Country.



Artist impression: Wayfinding

Proposed Upgrades

- Directional signage at the arrival point(s) and along the main road.
- Interpretation and educational signage at key sites of interest.
- Wayfinding signage along key pedestrian and cycling paths.
- The integration of cultural signage in the form of Quandamooka place markers, signage and art works that acknowledge Quandamooka Country.



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PLAN SUMMARY

04

Plan Summary

This summary sets out a range of measures and aspirations to guide the implementation of the vision for the Gumpi Master Plan.

It is envisaged that the master plan will be delivered through a range of mechanisms including public investment in the public realm, public transport and community facilities, and through attraction of private capital.

The future projects included within this document are not currently programmed by any entity. Responsibility for these future projects will be determined subsequent to formal adoption of the master plan.

To achieve the master plan, projects are tabulated below specifically noting:

- **Action:** Identifies the type of master plan action.
- **Action Delivery:** The strategy to deliver the action.
- **Catalyst Project:** Projects that are committed and funded.
- **Future Project:** Project to assist unlocking opportunities in the master plan.

Catalyst Projects



Junner Street



QUAMPI



Ranger Base



Adam's Beach



Foreshore Upgrades



Town Centre Revitalisation



Public Transport



Car Parking Strategy



Walking and Cycling



Wayfinding

Future Projects

Projects

| Action | Action Delivery | Catalyst Project | Future Project |
|---------------------------------|---|------------------|----------------|
| Place Making | | | |
| Short to medium | Improvements to wayfinding at key locations. | | |
| Long term | Enhance wayfinding, signage and art sculpture. | | |
| Cultural Precinct | | | |
| Short to medium | Develop QUAMPI as the heart of the cultural precinct. | | |
| Long term | Develop cultural links between QUAMPI and the town centre. | | |
| Cultural Heritage Trails | | | |
| Short to medium | Develop cultural heritage links between QUAMPI and the Ranger Base. | | |
| Long term | Develop and enhance cultural walking and wayfinding strategies. | | |
| Nature Based Activities | | | |
| Short to medium | Improve bush walking trails in association with the Ranger Base. | | |
| Long term | Upgrade foreshores and enhance walking and wayfinding strategies. | | |
| Biodiversity Education | | | |
| Short to medium | Promote partnerships with QALSMA, QPWS and the local school. | | |
| Long term | Improve conservation education through wayfinding. | | |

| Action | Action Delivery | Catalyst Project | Future Project |
|--------------------------------|---|------------------|----------------|
| Cultural Foreshore | | | |
| Short to medium | Protect the cultural foreshore in partnership with QALSMA and QUAMPI. | | |
| Long term | Develop interpretive signage for education and awareness. | | |
| Recreational Foreshore | | | |
| Short to medium | Protect the existing foreshore in partnership with QALSMA. | | |
| Long term | Enhance and upgrade the foreshore. | | |
| Environmental Foreshore | | | |
| Short to medium | Rehabilitate the foreshore in partnership with QALSMA. | | |
| Long term | Enhance, promote and protect the foreshore. | | |
| Recreational Open Space | | | |
| Short to medium | Manage open amenity space in partnership with QALSMA. | | |
| Long term | Enhance open space through wayfinding and connectivity. | | |
| Streetscape protection | | | |
| Short to medium | Protect the existing streetscape planting in partnership with QALSMA. | | |
| Long term | Upgrade existing walking, cycling and car parking strategy. | | |
| Town Centre Streetscape | | | |
| Short to medium | Upgrade the streetscape around QUAMPI. | | |
| Long term | Enhance and develop the streetscape in the town. | | |
| Amenity Space | | | |
| Short to medium | Work with QUAMPI to develop culturally sensitive amenity space. | | |
| Long term | Ensure amenity spaces are connected to Gumpi's residential areas. | | |
| Community Facilities | | | |
| Short to medium | Develop a wayfinding strategy to key community facilities. | | |
| Long term | Ensure walking, cycling and public transport links key sites. | | |

Projects (continued...)

| Action | Action Delivery | Catalyst Project | Future Project |
|-------------------------------------|--|--|---|
| Key Opportunity Sites | | | |
| Short to medium | Develop the Ranger Base, QUAMPI, re-opening of Adam's Beach and Junner Street. |     | |
| Long term | Promote and enhance the revitalisation of the town centre. | |  |
| Nature Based Tourism | | | |
| Short to medium | Upgrade Adam's Beach Campground to support eco-tourism. |  | |
| Long term | Foreshore upgrades to enhance Gumpi as an ecotourism destination. | |  |
| Education and Training | | | |
| Short to medium | Upgrade Junner Street Ferry Terminal for enhance access to Gumpi. |  | |
| Long term | Develop and enhance connectivity to education and training sites. | |    |
| Creative Economy | | | |
| Short to medium | Promote creative business links to QUAMPI. |  | |
| Long term | Promote Gumpi's creative economy through the towns revitalisation. | |  |
| Walking and Cycling | | | |
| Short to medium | Upgrade key connections from Junner Street Ferry Terminal. |  | |
| Short to medium | Investigate interim bicycle storage at Gumpi and One Mile ferry terminals. |  |  |
| Long term | Develop and enhance walking, cycling and wayfinding strategies. | |   |
| Junner Street Ferry Terminal | | | |
| Short to medium | Upgrade and develop the Junner Street Ferry Terminal. |  | |
| Long term | Investigations for all weather ferry access to Ferry Terminal. |  | |
| Car Park Formalisation | | | |
| Short to medium | Develop consolidated car parking at key sites. |     | |
| Long term | Consolidate car parking through the town centre revitalisation. | |  |
| Public Transport | | | |
| Short to medium | Enhance public transport to key sites within Gumpi. |     | |
| Long term | Integrate public transport with e-mobility and car parking. | |   |





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